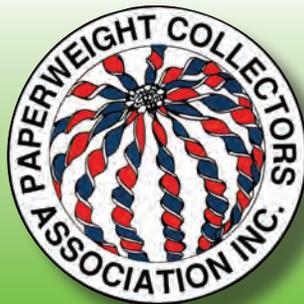


QUARTERLY NEWSLETTER

Quarter 2, 2019
Newsletter #212
July 1, 2019



PAPERWEIGHT
COLLECTORS
ASSOCIATION,
INC.

In This Issue:

President's Message	Page 1
Calendar	Page 2
Minutes of the Meeting of the General Membership	Page 2-3
PCA Contact List	Page 4
Table Favor Paperweights	Page 4
First PCA Convention, Here I Come	Page 5-6
Convention Demos at the FIA	Page 7
Biennial Convention	Page 8-9
Classified Ads	Pages 10-12

President's Message

By PCA Inc. President Gordon Park

We recently held our 2019 PCA Convention in Dearborn, Michigan which was a great experience. Artists, dealers, and collectors attended from 8 countries -- Australia, Canada, France, Germany, Pakistan, Scotland, UK, and USA. There was higher attendance than in recent conventions and a record number of 31 first time attendees. Other articles in this newsletter provide more information about the convention.

Our past President Phil Edelman ended his six years as president with such a successful convention. We are very fortunate for all he has done for paperweights including his leadership roles in PCA and several regional associations. As we go forward, we are fortunate to have many of our great members continue in their leadership roles along with some new talent. I am moving from my previous position of Vice President to President. Michael Calleri will serve as the Vice President. John Hawley, Publications Director, Ellen Rostker, Convention Director, and Steve Richardson, Outreach Director are continuing in their previous positions. Ben Clark is giving up the position of Dealers' Representative to take on a new title of Dad. Eric Jump is replacing him. Cathy Richardson has served well as the Artists' representative but has decided it is time for her to give up that role. Damon MacNaught will be transitioning in to that position over the next two years.

We are fortunate that Diane Warning, Secretary, and Don Formigli, Treasurer, have served PCA well for many years. Although they have decided it is time to pass their duties on to someone else, we have not yet found qualified and willing successors and are very fortunate that Diane and Don are willing to continue in their current jobs until we find replacements. We have established a Nominating Committee consisting of Sue Soy, Deb Zonies, and Toby Hawley to find candidates to fill these important positions. Any recommendations for filling these positions or restructuring these positions to allow assistance from others should be made to one of these committee members or to me.

Under the leadership of Ellen Rostker we are working hard to finalize plans for our 2021 convention. Thanks to all for attending and helping to make the 2019 convention such a success and we look forward to another great convention in 2021.

Calendar Announcements

July 20, 2019: The DVPCA will hold its summer meeting at the Philmont Country Club, 301 Tomlinson Road, Huntingdon Valley, PA. The guest artist will be Ken Rosenfeld and the guest dealer will be Bill Pitt.

September 21, 2019: The fall meeting for Midwest Paperweight Collectors will be on September 21, 2019. Damon MacNaught will be the guest artist. Damon lives and works in Silver Springs, Tenn. and is an art instructor and the owner of Bare Glass Studio. www.dmacnaught.com.

September 21, 2019: NoCAL PCA's Fall meeting will be held at Woodland Vista Swim Club at 1991 Deodara Drive in Los Altos, CA. The guest dealer will be L.H. Selman, Ltd. and this meeting will be open to the public. For more information, please contact Dana Reneau at dreneau@csustan.edu or 209-485-5295.

October 12, 2019: New England Paperweight Collectors Association Fall 2019 meeting will be held at the Knights of Columbus, John Boyle O' Reilly Council 85, 17 Willow Street, Westborough, MA. We are excited to welcome guest artist, Damon MacNaught. Damon lives and works in Silver Springs, Tenn. and is an art instructor and the owner of Bare Glass Studio. New England PCA artist and dealer members set up display tables with over 1,000 paperweights, so each meeting is like a mini-convention. The meeting will also have a show 'n' tell contest with prizes and more. For more info, contact nepca1977@gmail.com.

October 19, 2019: The DVPCA will hold its fall meeting at the Philmont Country Club, 301 Tomlinson Road, Huntingdon Valley, PA. The guest artist will be Wesley Fleming and the guest dealer will be Allan Port.

October 19, 2019: The Oklahoma Paperweight Collectors Association will hold its fall meeting at the Martin Library in Tulsa on Saturday, October 19, 2019. The guest dealer will be Roger Jacobsen and guest artist will be David Graeber. For more information please contact President Ellen Zanetakis at 918-748-8024, or Janet Cook at eajanny@aol.com (405-840-0808).

December 7, 2019: NoCAL PCA will host guest artist Gordon Smith in San Jose, CA. For more information, please contact Dana Reneau at dreneau@csustan.edu or 209-485-5295.

Minutes of the MEETING OF THE GENERAL MEMBERSHIP

**at The Henry, Autograph Collection -
Dearborn, MI**

May 18, 2019

Call to Order at 10:17AM ET and statement of quorum.

Officers reports

President's Report – Phil Edelman

There were 11 Board of Directors meetings via conference call since the last convention. The Board of Directors also held an in-person meeting after the Norfolk Convention, at Wheaton Arts in 2018 and prior to the start of this convention in Dearborn.

A Grants Committee has been established. Two grants have been awarded so far: for publication of the "Signatures" book by Rick Pfliger and to establish a school project by David Graeber.

Secretary's Report – Diane Warning

The minutes from the biennial business meeting in Norfolk, VA were approved by the President following the 2017 convention and published in the 2nd quarter (2017) Newsletter.

The Secretary coordinates dates for Board of Directors meetings via conference calls or in person, takes minutes of all BOD meetings & keep track of outstanding tasks.

Keep official records of PCA.

Maintain the membership database – membership report in the 1Q 2019 Newsletter.

PCA occasionally receives requests to "rent our mailing list" to send a paper mailing or email to our members. This is usually an auction catalog or special exhibit announcement. The PCA President approves the request when it is deemed to be of value to our membership. Your contact information is never given out, the secretary manages the mailing and PCA earns some money.

Answer membership questions from PCA website's CONTACT US link.

Continued on page 3

Minutes *continued from page 2*

Convention work included mailing all convention registration packets to current and former members; coordinating special mailings to artists, dealers and speakers; working with the treasurer to manage convention registrations; ordering convention supplies; producing convention attendee folders, name badges, meal tickets, etc.; maintaining an inventory of convention and table favor weights. Reported counts for the 2019 convention as: 173 registered, 31 first-time attendees and 10 mentors. Overall higher attendance than the reported counts for the 2017 convention in Norfolk: 168 registered, 22 first-time attendees and 5 mentors.

The Secretary also thanked all the PCA members who volunteered to help in the Convention Office.

Treasurer's Report – Don Formigli

The 2017-2018 fiscal year, which ended September 30, 2018, financial statement was reviewed by the Treasurer for the membership.

Committee Reports

Convention – Phil Edelman & Ellen J. Rostker

All members of the Board of Directors work on the Convention – in planning and during the convention – to make it a success.

The 2019 convention had participation from 8 countries: Australia, Canada, France, Germany, Pakistan, Scotland, UK and USA.

2021 convention site is not ready to announce yet. A number of locations have been ranked and are being considered. An announcement will be communicated to the membership as soon as its finalized.

Outreach – Steve Richardson

Contacted all new members as they joined PCA and asked them how they learned of PCA.

Concentrating on grants and other outreach activities to meet PCA's educational goals.

Keeps up with CONTACT US questions and either answers them directly or engages other Board members to help.

Publications – John Hawley

2019 PCA Bulletin contained articles by 16 authors

A new Bulletin feature was started this year, "The Collectors Museum," which highlights museum

quality paperweights in private collections. If you believe you have paperweights worthy to be shown, please send John photographs and descriptions. This is the 5th year of providing a digital edition of the annual Bulletin to PCA members

PCA Quarterly Newsletter is edited by Bryna Davidow and is published in a timely manner.

John thanked the Publications Committee who review articles for the Bulletin: Andy Dohan, Boyd England, and Gay LeCleire Taylor.

Report of the Nominating Committee – Toby Hawley

President – Gordon Park

Vice President – Michael Calleri

Secretary – No nominations were received

Treasurer – No nominations were received

Phil reminded the membership to complete the Convention Evaluation Questionnaire and to turn them in after the banquet.

A motion was made, seconded and accepted to approve these Bi-ennial reports.

The meeting was adjourned at approx. 10:43 AM.

Two Special Publications Still Available Post-Convention

At the Dearborn convention, two publications available for purchase were very popular and copies are still available.

The Signature Detective, A Field Guide to Glass Paperweight Artists, Houses and Studios & the Identification of their Artworks by Rick and Pam Pfliger and funded by a grant from PCA, Inc. You may order a copy through the PCA Contact Us link on the PCA website, while supplies last, for the convention price of \$15 plus shipping.

The Whitefriars Paperweights Collectors Guide by Brian Slingsby and Judy Taylor will still be available to PCA members at \$20, including postage worldwide. Members can contact Tony Graham at his e-mail address tonygraham99@sky.com for payment options. Profits are donated to charity in the UK.

PCA, Inc. Contact List

Gordon Park.....423-842-1978
President

Michael Calleri.....716-835-3919
Vice-President

Don Formigli.....215-945-1243
Treasurer

Diane K. Warning.....603-748-0556
Secretary

Steve Richardson507-313-9456
Outreach Director

Ellen J. Rostker.....847-674-5348
Convention Director

Eric Jump515-333-8282
Dealer Rep

Cathy Richardson.....507-313-9414
Artist Rep

John Hawley.....856-938-4060
Publications Director, Bulletin Editor

Bryna Davidow508-380-0080
Newsletter Editor

Angela Bowey(09) 4028416
Web Site Editor

Eric Jump.....515-333-8282
Facebook Moderator

PCA, Inc. <http://www.paperweight.org/>
Facebook.....[https://www.facebook.com/
PaperweightCollectors/](https://www.facebook.com/PaperweightCollectors/)

All inquiries should be made through the “Contact Us” page on the PCA, Inc. website ABOUT PCA—Contact Us.

Deadlines

Advertising: The deadline for new or modified advertisements for the October *Newsletter* is **August 30**. Payment for new advertisements should be sent to: PCA, Inc., P.O. Box 334, Fairless Hills, PA 19030-0334, and must be received by the above date.

News Items: The deadline for news items for the October *Newsletter* is **August 30**. Send advertisements and news items to: Bryna Davidow at pcanewslettereditor@gmail.com.

Table Favor Paperweights by Clinton Smith

2019 PCA Convention in Dearborn

The PCA Board of Directors would like to recognize and thank Clinton Smith for making the wonderful table favor paperweights that graced our banquet tables on the last night of our recent convention in Dearborn, Michigan.

This story started in June 2018 when the PCA Board of Directors requested submissions from all PCA Registered Artists for both the 2019 Convention Commemorative paperweights and, also for Table Favors. Clinton was one of 4 artists who between them submitted a total of 9 table favor designs. As usual, all the wonderful and varied designs made the choice even more difficult for the Board. However, Clinton had submitted 3 designs and the Board asked if he would consider making all three for the convention. Much to the delight of everyone at the convention banquet, Clinton agreed to make all three mini-weights! They are a Strawberry with Blossom, Apple Blossom (state flower of Michigan) and Purple Flower with Bud. For anyone who missed the convention, here are the little beauties, measuring approx. 1.5” in diameter.

Thank you again, Clinton!



First PCA Convention, Here I Come

by Gulsari Byrkit

Tomorrow I fly to Dearborn. I still can't believe in one day I will be at my first PCA Convention. I go through my checklist over and over again: Richard Loesel paperweights for sale, check... booth decor, check... presentation notes, check... 25 Whitefriars Paperweights for Tony Graham exhibit, check... My list is long.

Planes make me nervous but this time I forget all about my fears. The excitement of the Convention is something I have never felt before. I just want to be there.

I have been collecting paperweights for ten years now. A little treasure (Baccarat George Washington Sulphide 1954) I found in a Goodwill store started it all. I was immediately hooked. Whitefriars followed Muranos. Saint Louis paperweights followed millefiori bottles. I added a little bit of this, and a little bit of that with my expanding knowledge.

Paperweight collecting was a world I created for myself filled with beautiful things. Paperweights, pictures, books. It has become my passion over the years. I can just go in my world and forget all the other things happening.

One day I found out about the PCA – “Hmm – there is an association for people like me” I thought. Several years passed until I made the first move of becoming a member. I would get bulletins and I would think “people are actually doing research and writing articles about these things”. I was still a quiet collector in my own shell. I didn't know one single person. When I talked about paperweights with my friends, they thought I was speaking another language. It was a hobby, a lonely hobby.

Then came social media: Facebook pages about Paperweights. What a great idea!!! I created my own 2 pages: “Whitefriars Paperweights Collectors Group” and “Millefiori & Lampwork Bottles and Inkwells” in 2017. That was one of the best things I have ever done. I could post what I had or what I liked, indirectly share my collection. The authors I would see in PCA Bulletins would appear on my Facebook pages one after the other. The sellers on ebay® would have a face, collectors becoming my friends. Each day I

had a special reason to be on social media. I would post pictures, spread the love of paperweights. The response was great. This was fun. This was exciting. I am not alone. I meet with different people everyday online.

Soon I will be in Dearborn meeting collectors like me for the first time. I am nervous. Oh yes I am! I have been chatting with a lot of people in the past two years online but being there in person, finally being at a Convention to meet them for the first time giving me a rush of adrenalin. I can't find words. It is finally happening.

Tuesday afternoon I am standing in front of the hotel. I still cannot believe it. Two years ago coming to a Convention was just a dream. Now here I am, I really am here. Somebody please pinch me ...

The hotel restaurant is filling up with familiar faces. Our table is getting bigger and bigger. I am meeting with my online friends one after the other. I feel like I know them already. So happy to see my friend Carl, finally meeting Pam and Rick – oh, look who is here: Alan Thornton and Mike Hunter. Here is my friend Tony from UK. Tony has been my first paperweight friend. I have never met him. And here are the PCA Board members – Ellen! My friend Ellen I was chatting with the last 8 months. Diane who I was communicating with for the exhibit. Cathy – I am so happy to see Cathy. It is overwhelming in the beginning but each minute I feel more comfortable.

I am here for the first time. Everything is new. For a first timer I have a lot of jobs. I am here for my French artist friend Richard Loesel who I proudly represent. It is his big first time too. Two years ago when we were talking about a PCA Convention, this was only a dream for both of us. Today we are here. Unbelievable. I am his translator, his salesperson and also helping with his presentation.

It is funny that people know me and I know them. Thanks Social Media. I am here as the collector, the host of FB pages and Richard Loesel's translator. It has been 14 years I haven't been someone other than someone's mom or someone's wife. As one of my old friends said before I left town: “get out of your mommy clothes and go enjoy your alter ego”. She is right. Paperweights are giving me a new purpose.

Wednesday is the big day: Ford Museum, Artists' Fair, Dealers Fair. My rusty French is still struggling ...

Continued on page 6

First Time *continued from page 5*

Am I going to find the right words to translate? Take a deep breath. Everyone is so nice. Everything will be OK. More and more people showing up. I know them. It is so great to meet them finally. Why didn't I come to a Convention earlier?

I am having fun. These people are great. Such a cool atmosphere. I see the artists I know. Nice to see you again Damon MacNaught. Happy to meet you Mike Hunter. It is so nice to share a table with you Ken Rosenfeld. Hi Dave Graeber... First time I meet Chris



Richard Loesel and Gulsari Byrkit

Sherwin, Clinton Smith, Drew Ebelhare and Sue Fox, Jim Brown also Alison Ruzsa. I get a big hug from Gordon Smith. Cathy Richardson and her son Colin Richardson are my fellow Minnesotans. The Scottish artists Craig Deacons and Gordon Taylor are here too. All my collector friends are here. Instant friendships forming. This is really a Paperweight Heaven. I get to meet all the dealers I have bought from in the past. It is so nice to put a face on everyone. It is a big sweet family.

Thursday is the big presentation day. Richard is talking about himself to American Collectors. I am translating. I am so nervous. He is so nervous but everything goes well. We have a great response and we have more people visiting us at our table. American collectors love his work. He is having a good time. Each minute is filled with great conversations. I really like to gather around a glass of wine at the end of the day with the artists. I could never imagine I would

ever get that close to these talented people. Star struck again...

Friday is live demonstration day. This is one of the best parts of the PCA Convention. All the artists present work together. It is so captivating: constant movement, constant creation. You don't know where to look. They are doing what they love. We feel part of the creation.

Saturday. It is hard to believe this is our final day in Dearborn. Identification Clinic is fun. The Dealers Fair is open to the public. It is final hours for finding deals. Artists, dealers are wrapping it up. Hardest hours are during the Banquet Night. We know as all good things, this is coming to an end. I don't want the servers to bring dessert. Can you please slow down? And here we are already saying goodbyes. How did this happen? Where did the four days go? I am sad to leave. This wasn't enough. But I am thinking all the friends I have now. They are not just social media friends anymore.

Do you know how it feels to be here for the first time?

Think of your favorite children's book. For years you just turn the pages, looking at pictures, those colorful pages with all these personalities. You just turn pages and dream, and dream. You feel like an outsider. One day in May 2019, you open the first page. A book character grabs you by the hand and pulls you in. Suddenly you are part of their world. You are part of the action. You are a book character. You are not in your quiet shell anymore. You have BECOME part of the book. You are one of them. You know what you were missing out. You just wonder why you waited this long.

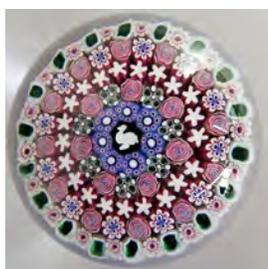


Richard Loesel at dealer fair

2019 PCA Convention Demos at the FIA

Cathy Richardson, PCA Artists Rep

Attendees at the convention had the opportunity to enjoy special demos at the Flint Institute of Art in their new state of the art glass studio. The first thing everyone noticed was that the “Hot shop” wasn’t hot. The brand-new studio enjoys the convenience of air conditioning. There was a lot going on as 10 PCA artists along with 5 hot shop staff members were very busy all afternoon showing off a wide variety of paperweight techniques. Demos were done in the hot shop as well as upstairs in the lampworking studio.



The demos began with a demonstration of cane pulling techniques. Damon MacNaught, Chris Sherwin, Mike Hunter and Sue Hunter were busy preparing the glass in different ways and then pulling it in long lengths to

a smaller diameter. Damon used the cane he pulled and added it to cane he brought with him to make a magnum concentric weight with silhouette cane (a duck) and rose canes. Damon was assisted by Chris Sherwin.

Mike and Sue Hunter prepared a leaf design and pulled it as a cane. They used this leaf cane to surround a very detailed silhouette cane of an old Ford model T car that he made before he came. Mike’s cane was used in a beautiful floral orb with roses and chrysanthemums that David put together and brought to the convention. For the demo, however, Mike and Sue used the model T cane surrounded by the leaf cane as the center of a flat, footed tazza bowl. The bowl had a spiral of



white filigrana cane and blue cane with a royal blue rim. The foot also had the white filigrana cane and blue cane with a blue rim.

While these demos were going on, Alison Ruzsa was upstairs in the lampworking studio demonstrating her painting technique. David Graeber, Cathy

Richardson, and Colin Richardson were using the torches to make flameworked parts for later demos. David made a murine of Marvin the Martian in blue and yellow (Michigan colors) as well as a couple of bees. Cathy and Colin were busy making flowers, leaves and cattails for the marsh scene Cathy would later construct in the hot shop.

Meanwhile, back in the hot shop, Mayauel Ward began making a clear vase. He decorated the vase with bright Black-Eyed-Susans and green leaves. Gordon Smith made a dragonfly while Mayauel was working. The dragonfly and one of David Graeber’s bees were put onto Mayauel’s vase.



Alison Ruzsa and Cathy Richardson did the last demo.

Alison had some blanks sent to her ahead of time and she painted some ducks on one and fantasy birds on



the other. These blanks were put into a kiln to heat up in the morning. Cathy put together two marsh scenes, one a normal marsh and the other a fantasy marsh. The set-ups were put into a vacuum cup in a kiln. Alison picked up her piece out of the kiln and

flushed the paint. She then gathered clear glass over the blank, heated it and plunged it into the chamber with Cathy’s marsh. The paperweight then had ducks flying over the marsh.

There was one impromptu demo done by Dave Graeber with Mike and Alison’s help. Dave picked up the Marvin the Martian murine that he made earlier and blew a tumbler with the murine in the bottom.



The demos were possible because of the assistance and help of the staff of the Flint hot shop—particularly Brent Swanson.

Biennial Convention

May 15-18, 2019, Dearborn, MI

By Al & Marion Bates

The convention, held at The Henry Hotel, Dearborn, MI got off to a great start on Wednesday, May 15 with most attendees visiting The Henry Ford Museum and Village. Marion and I did not go because we had previously seen it all during a previous visit to Dearborn. From all accounts, it was enjoyed by all who attended. Following the Artists Fair and light refreshments, the Dealer's Fair opened with a large number of dealers, including one



Lobby Poster

from Canada and one from France. This convention has the largest number of first-time attendees, 31, of any convention. Marion and I were "mentors" to the first timers and met with them following the Artists Fair to welcome them and answer any questions they might have. One of the first time attendees was a man from Pakistan. He was interested in knowing if there were other PCA, Inc. members in Pakistan, India or other Middle Eastern countries. Unfortunately, the answer was no.

The weather in Dearborn was cool and rainy on Thursday. It was Spring in Michigan and many trees and flowers were in beautiful full bloom, though allergens were also abundant. Marion developed an allergic cough from the allergies and was not feeling well by the end of the convention.

Activities for Thursday, May 16 began with President Phil Edelman welcoming everyone. He was presented with a



Phil in Pakistani hat

Pakistani hat and shawl by Khero Ghulam Sarwahr, the PCA member from Pakistan. Phil seemed to enjoy these accoutrements because he wore them at all the functions during the remainder of the convention!

Tracee Glab, Curator of Collections and Exhibitions at the Flint Institute of Arts, presented a history of the Flint Institute of Arts and the paperweight collection of Viola Bray, which we would see on Friday.

The programs during the day included Damon MacNaught's "10th Anniversary, a Retrospective", Tony Graham's "Whitefriar's Design and the Influence of the U.S. Collectors", "The Scottish Design Heritage" by Alan Thornton, "We Love to be Remembered: Portraits" by Tony Beadell and "Mirabilia", a video by Richard Loesel, a paperweight artists from France.



Welcome to the FIA!

On Friday, May 17, all who wished to do so boarded buses for a drive of a couple hours to Flint, MI, the home of the Flint Institute of Arts. The FIA is a VERY nice small museum, featuring a large collection of modern and antique paperweights, (displayed very effectively), several galleries of modern art pieces, including a large number of glass works, a gallery of African Art, gift shop, meeting room a cold glass studio and a very well equipped hot glass studio. A number of paperweight artists were working in the hot glass studio doing collaborative pieces (which were silent auctioned on Saturday evening) and in the cold glass studio.



Antique and Whitefriars Exhibits

The artists included Damon MacNaught, Mayael Ward, David Graeber, Mike and Sue Hunter, Colin Richardson, Alison Ruzsa, Cathy Richardson and Gordon Smith. A very nice lunch of sandwiches, chips, cookies and soft drinks was served. The return trip to Dearborn was uneventful, except for some not unexpected traffic slowdowns!



MacNaught & Sherwin pulling cane

Biennial Convention *continued from page 8*



Mayauel Ward, Damon MacNaught, Gordon Smith

The Dealer Fair included an excellent exhibit of antique paperweights from a private collection and an exhibit of Whitefriars paperweights, curated by Tony Graham from private collections. Based on the activity in the Dealer Fair, a lot of attendees were finding goodies to take home!

The hotel was very nice with pleasant staff and an excellent restaurant. The Park West Gallery At The Henry had a gallery in the lobby area and nearly every wall in the public areas was covered with original art work for sale by the gallery.

Saturday, May 18 began with another nice breakfast buffet and then went to the final day program. Phil held forth in his Pakistani hat and shawl and brought the meeting to order. John Hawley gave an interesting presentation “Massachusetts Glass Paperweights: From the Weird to the Wonderful.” John always has some interesting observations regarding New England paperweights!

The morning business meeting disclosed that the Association is financially sound and is well on its way to another two years of serving paperweight collectors from around the world. Speaking of that, in addition to the members from the United States, attendees were from Canada, Scotland, Germany, Pakistan, United Kingdom, France, and Australia.

The afternoon meeting included the silent auction of the Artist Demonstration Pieces and the Identification Clinic. In my years of attending the PCA, Inc. conventions, this ID Clinic had the most ever entries for identification. The identifying experts were Jim Lefever, Eric Jump and Alan Thornton, all of whom were stumped by a number of the entries!



Hot Shop in Action

The afternoon brought the final opening of the Paperweight Art Expo (dealer fair), which was open to the public. I do not know if any visitors attended. Based on the activity in the Expo, attendees were taking advantage of the opportunity to take home another beautiful piece of glass.

The closing banquet was a festive event, with a number of door prizes, donated by generous artists and dealers, being awarded to lucky recipients, including Marion!

Gordon assumed the Presidency of PCA, Inc. by receiving the glass gavel and a Tennessee-style, “raccoon fur” cap from outgoing President Phil! We said goodbye to old friends and to some new ones that we met during the convention. The Board of Directors and staff did an excellent job of choosing a convention site and planning the convention. We look forward with interest to learning the location of the 2021 convention.



Artists Fair

A Cut Above: Tribute To Edward Poore

The Sandwich Glass Museum in Sandwich, Massachusetts is having an exhibition of Ed Poore’s work titled “A Cut Above: Tribute to Edward Poore,” which runs from July 1 to October 27, 2019. Ed was an important contributor to the paperweight world, his glass cutting skills enhanced the new paperweights he worked on and the antique paperweights he restored.



KOVACEK
SPIEGELGASSE
GLAS

Glass of 5 Centuries

Spiegelgasse 12, 1010 Vienna / Europe
T +43-1-512 99 54, office@kovacek.at
www.kovacek.at



Extremely Rare Bakewell, Fears & Co. George Washington Sulphide Mantle Ornament. Circa 1850.



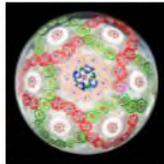
Jeffrey S. Evans & Associates
April in Review



To be sold Nov. 15 & 16, 2019



Sold for \$3,276.00



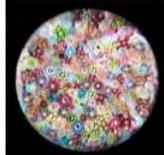
Sold for \$1,404.00



Sold for \$819.00



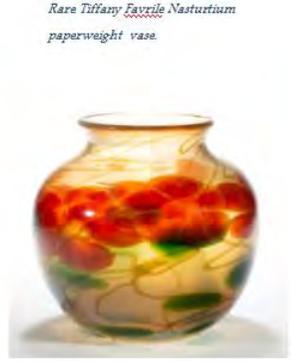
Sold for \$585.00



Sold for \$497.25



Sold for \$438.75



Rare Tiffany Favrite Nasturtium paperweight vase.

To be sold Oct. 18, 2019

The Paperweight Collectors Association, Inc. (PCA, Inc.), a nonprofit organization, was founded in 1953 and has members throughout the world. The PCA, Inc. became a §501(c)(7) organization in 1988, a §501(c)(3) organization in 1996, and was incorporated in the state of Pennsylvania in 1995. The PCA, Inc. is a mutual organization for the benefit of its members. It does not discriminate against applicants or employees on the basis of age, race, sex, sexual orientation, color, religion, national origin, size, disability, socioeconomic background, or any other status protected by federal, state, or local law.



Paperweights for Collectors

Fine Contemporary and Antique Paperweights

Free Research Article

Consignments Accepted

Tad McKeon
901-238-5684
www.collectorw8s.com

www.thepaperweightcollection.com

Let's talk paperweights...



(323) 332-9309 | info@thepaperweightcollection.com

**WILLIAM PITT
PAPERWEIGHTS**

wpitt@wpitt.com www.wpitt.com



Providing the Largest On-Line Selection of Quality Antique & Contemporary Paperweights and Art Glass

1811 Englewood Rd., #207, Englewood, FL 34223

We sell and buy fine antique and contemporary art glass paperweights



farfalla-Paperweights
Flemming + Partner GbR
82319 Starnberg / Germany
Tel.: +49 8151 78080
info@farfalla.de · www.farfalla.de

G.W. McClanahan

Antique & Contemporary Glass Paperweights



Gary and Marge McClanahan
9697 La Mora Circle
Fountain Valley, CA 92708

Ph: (800) 795-1486 or (714) 964-2599
FAX: (714) 378-9908
gwmccclanahan@earthlink.net

1969

L.H. SELMAN LTD. GLASS PAPERWEIGHTS

2019



L.H. Selman Ltd. Is Hitting The Road!

And we are looking forward to seeing you all! The L.H. Selman Gallery will be bringing the finest in glass paperweight artworks with us as we (carefully) journey all across the country in 2019. And if you are considering consigning or selling a collection, we are also available to make special stops en route to view and pick up your artworks or we may also arrange a separate visit to come your way. Just give us a call!

DVPCA April 13th

PCA DEARBORN/FLINT May 15th-18th

NoCAL PCA September 21st



www.selman.com - 312.583.1177 - info@paperweight.com
410 S. Michigan Ave., Gallery 207, Chicago, IL 60605

